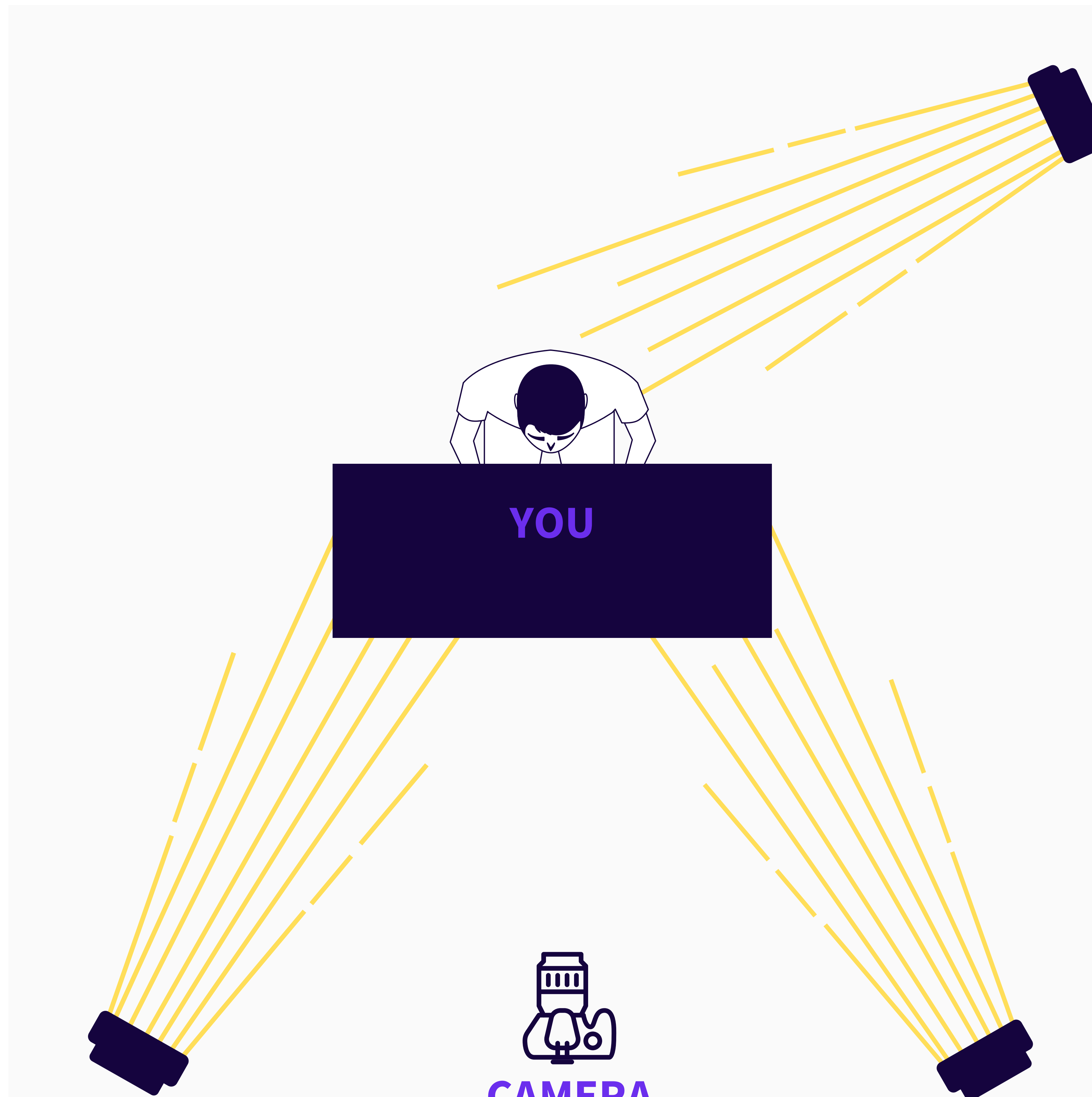


THE BEGINNER'S GUIDE TO

THREE POINT LIGHTING



BACK LIGHT

helps brighten the background and add depth to your video

FILL LIGHT

less intense than your key light and offset any shadows cast by it

KEY LIGHT

primary source of light; should be the brightest of the lights in your setup

THE BEGINNER'S GUIDE TO THREE POINT LIGHTING

(continued)

1

STEP #1: BLOCK OUT ALL OTHER LIGHT IN THE ROOM.

Turn off all lights in the room so that you are starting in darkness. If you are in a room with windows, close the blinds and try to minimize the amount of extra light entering the room.

2

STEP #2: POSITION AND TURN ON YOUR KEY LIGHT.

Position your key light to the right or left of your camera, with your camera facing you head on (or rather where you will be when you record). Then turn it on.

3

STEP #3: POSITION AND TURN ON YOUR FILL LIGHT.

Position your fill light on the opposite side of your camera as your key light. It should be at the same angle as your key light, facing where you'll record. Once that's done, turn it on.

4

STEP #4: POSITION AND TURN ON YOUR BACK LIGHT.

Your back light should be behind your recording spot and angled so that it will hit your back. Once your back light is in this position, turn it on.

5

STEP #5: RECORD A FEW 'PRACTICE' VIDEOS TO TEST YOUR LIGHTING.

Record a few clips to test out your lighting. Ideally, your key light will light you, the fill light will prevent shadows from your key light, and your back light will brighten the background.